

Braga Young Virtuosi

International Violin Competition

1st Edition - 2021

Rules and Conditions

I. ENTRY CONDITIONS

The competition is reserved to violinists from all over the world, aged 8 to 13 years old (at the date of 6 April 2021)

A. Applications

1. All applications must be submitted using the form available on the Braga Young Virtuosi website (www.bragayoungvirtuosi.com). No other method of submission will be accepted.
2. Besides the complete Application Form available on the Competition's website all candidates must also provide the following documents:
 - Copy of Identity Card or Passport
 - Curriculum Vitae/Biography
 - Color close-up Photograph (300 DPI)
 - Violin Score for the Solo Encore Piece to be played at the Semi-Final (First Round)
 - Piano Score of works to be played at the Masterclass
 - Proof of Payment of the Application Fee in the amount of **100 EUR** (to be returned if the candidate is chosen to enter the competition):

-IBAN: PT50 0035 0171 00201796930 67

-BIC: CGDIPTPL

-Addressed to: "Associação Musical Sinfonietta de Braga"

-Description: "Application Fee for Braga Young Virtuosi, First/Last Name"

3. The application forms, including all requested documents and videos, must be submitted by 12 p.m. midnight (GMT) on 17 January 2021 at the latest.
4. Candidates will be sent an e-mail confirming the formal approval of their application. No incomplete application can be formally approved.
5. The program for the public rounds only has to be submitted in the acceptance form, after the candidate receives confirmation of his/her acceptance in the competition.
6. If a candidate encounters technical problems during his or her online application, the candidate must inform the secretariat of the Competition about the problem by sending an e-mail to participants@bragayoungvirtuosi.com no later than 48 hours before the applications deadline, in order to enable the application to be submitted and approved on time.
7. The application fee of €100 is not refundable in case of withdrawal. However, this fee will later be reimbursed only to the 12 selected semi-finalists as an aid for travelling expenses.

B. Examination of applications

1. For the pre-selection, the applications will be examined by 3 elements of the jury, who will also evaluate the videos sent by the candidates.

C. Acceptance

1. Once his or her application has been accepted by the organizers of the Competition, each candidate who has been selected in the pre-selection process will receive confirmation of his or her admission to the first round by 1 February 2021.
2. Candidates may not be rejected on any ideological, linguistic, political, religious, or racial grounds.
3. The admitted candidates must confirm their participation by 7 February 2021, by filling their acceptance form they will receive after being accepted in the pre-selection. The program for the public rounds must be submitted at this time.

II. TIMETABLE

17 January 2021	Deadline for applications
1 February 2021	Announcement of the selected candidates for the competition
7 February 2021	Deadline for confirmation of participation
7 April 2021	Welcome session for all participants and jury
8 April 2021	Rehearsals for semi-final sessions with Sinfonietta de Braga
9 April 2021	Semi-final sessions
10 April 2021	Rehearsals for final session with Sinfonietta de Braga
	Masterclass with members of the jury for the competitors not participating in the final session
	Chamber music concert by members of the jury
11 April 2021	Final session
	Proclamation and awards ceremony
13 April 2021	Concert with laureates at St Paul's Church in Braga

III. ROUNDS AND PROGRAMMES

A. General provisions concerning the rounds of the competition

1. The two public rounds of Braga Young Virtuosi are preceded by a pre-selection round behind closed doors, based on the viewing of the videos submitted by the candidates. A total of 12 candidates will be chosen from the pre-selection to enter the competition.
2. The public rounds are divided into the semi-final and final session. Only 6 of the 12 candidates will be admitted to the final session.

3. The public rounds and award ceremonies will take place at the concert hall of Altice Forum Braga.
4. In the public rounds and rehearsals, the candidates will perform in the order established by the drawing of lots.
5. The lots for the first round will be drawn at the end of the welcome ceremony, and for the second round, after the announcement of the admitted candidates.
6. All the rounds, except the preselection process, are open to the public.
7. During the public rounds, the competitors will be accompanied by the Orchestra Sinfonietta de Braga
8. Each of the candidates will be entitled to the same amount of rehearsal time with the orchestra.
9. In each round all works must be performed from memory, with the exceptions of the J. S. Bach's Double Concerto and the Fado melody.

B. Pre-selection

1. The pre-selection round will take place after 17 January 2021. The jury will evaluate applicants' performances by examining the videos sent by the candidates.
2. A total of 12 candidates will be chosen in the pre-selection to enter the public rounds of the competition.
3. When it comes to viewing the videos, only those of candidates whose applications are in order will be considered.
4. Candidates will be informed individually of the results of the selection process by 1 February 2021 at the latest.
5. The admitted candidates must confirm their participation by 7 February 2021 by sending an e-mail to participants@bragayoungvirtuosi.com
6. The videos should be sent as private Youtube links with good video and audio quality. Each piece must be recorded in a single take with no editing. The candidates must be visible from head to toes at all time, including his/her hands.
7. Candidates should send one video for each piece.
8. The videos may be recorded in different places and on different occasions.
9. Repertoire required (total maximum duration 30 minutes):
 - One violin étude or caprice such as J.P. Rode, J. Dont, N. Paganini, H Wieniawski (op. 10), H.Vieuxtemps or others;
 - One virtuoso piece for violin and piano;
 - Compulsory piece: "Romance" op. 6, nº 1, by Sergei Rachmaninov.

C. Semi-final (First Round)

Date: 9 April 2021

Venue: Altice Forum Braga

Number of participants: 12

Accompaniment: Orchestra Sinfonietta de Braga

1. Repertoire:

- a) One virtuoso piece, to be chosen from the following works:
 - F. Kreisler – Variations on a theme of Corelli;
 - P. de Sarasate – Introduction and tarantella, op. 43;
 - N. Paganini – Mosè-fantasia in c minor, MS 23;
 - H. Wieniawski – Scherzo-Tarantella, op. 16;
 - Ch. De Beriot – Scène de ballet, op. 100
- b) Second movement (Largo, ma non tanto) of J.S. Bach's Double concerto BWV 1043 in D minor. Candidates will play the first solo-violin part, while the second solo part will be performed by a member of the jury;
- c) Solo Violin Encore: A solo violin short piece free-chosen by the candidate.

2. At the end of the first round, the jury will choose a maximum of six competitors who will take part in the Final. To the competitors not admitted to the final session, the competition will offer the opportunity to attend a free Violin Masterclass, given by members of the jury on 10 April 2021.

D. Final (Second Round)

Date: 11 April 2021

Venue: Altice Forum Braga

Number of participants: 6

Accompaniment: Orchestra Sinfonietta de Braga

1. Repertoire:

- a) One concerto for violin and orchestra by Antonio Vivaldi, to be chosen from "Le quattro stagioni":
 - La Primavera, op. 8, no.1
 - L'Estate, op.8, no.2
 - L'Autunno, op. 8, no.3
 - L'Inverno, op. 8, no.4
- b) One Fado melody (score will be provided to the participants):
 - Alberto Janes – "Foi Deus" (arr. Fernando Lapa)
- c) The first movement of Charles de Beriot's violin concerti among the following:
 - Concerto n.º 6, Op. 70, in A Major;
 - Concerto n.º 7, Op. 76, in G Major;
 - Concerto n.º 9, Op. 104, in A minor;

E. Prize Ceremony

Date: 11 April 2021

Venue: Altice Forum Braga

The presence of the 6 laureates at this ceremony is mandatory.

IV. PRIZES AND AWARDS

A. Prizes

1. There will be six prizes awarded to the laureates of the final session:

First Prize: a scholarship worth € 3 000

Second Prize: a scholarship worth € 2 500

Third Prize: a scholarship worth € 2 000

Forth Prize: a scholarship worth € 1 500

Fifth Prize: a scholarship worth € 1 000

Sixth Prize: a scholarship worth € 750

B. Awards

1. Besides the six prizes there will also be two extra awards delivered to the candidates of the final session. An award for the Best Fado Interpretation, awarded by the jury, and the Public's Award, voted by the members of the audience. These will be announced at a later date.
2. The prizes, awards, and certificates, signed by the Chairman and the members of the jury, will be presented to the laureates at a formal ceremony, which they are required to attend.
3. All candidates will receive a certificate of participation, accompanied by a document with feedback from the members of the jury.

V. MASTERCLASS

Date: 10 April 2021

Venue: *to be announced*

1. The six candidates that are not admitted to the final session will be offered a free masterclass with a member of the jury.
2. The candidates can refer in the application form which member of the jury they would like to have a lesson with, although the distribution of the candidates between members will ultimately be made by the Executive Committee of the Competition, taking in consideration time constraints and the availability of the members of the jury.
3. The pieces to be worked at the masterclass must be referred in the application form, and piano scores must be provided by the candidates if required. Besides the repertoire from the competition, only one other piece may be chosen to be played with piano accompaniment.

VI. GENERAL CONDITIONS

A. The Candidates

1. By applying to take part in the Competition, candidates indicate their acceptance of these rules.
2. By applying for the Competition, candidates agree to participate in all the rounds as well as in all ceremonies and concerts for which they will be selected by the jury or the organizers of the Competition. They will receive a detailed schedule when their application is accepted.
3. All the competitors must attend the events organized during the days of the Competition.
4. By participating in the Competition, the candidates give the Competition permission to have them filmed (audio and video) and photographed during the rounds of the Competition, the laureates' concerts, and the awards ceremony. They agree that the photographs taken by the Competition's photographers may also be used by third parties. The Competition organizers reserve the right to record, reproduce and arrange for the reproduction of, and distribute their performances in the Competition and at the concerts. Moreover, it has the exclusive right to share the information about candidates for promotional purposes.
5. The public rounds, as well as the laureates' concerts, are recorded. Except in exceptional circumstances, they may also be broadcast live and/or in pre-recorded broadcasts on radio, television, and the Internet.
6. The jury's decisions are final and irrevocable.
7. Candidates are expected to use the original scores of the works they perform. The Competition cannot be held responsible for any fraud committed by a candidate in this regard (public use of illegal copies).
8. Candidates must be able to supply copies of the scores of the works performed in their program to the Competition organizers.
9. The candidates will be accompanied by a member of the organization of the Competition for support during the course of the Competition.

B. The Jury

1. The Executive Committee of the Competition has the exclusive authority to appoint the members of the jury.
2. The videos of the pre-selection will be evaluated by 3 members of the jury. The public rounds will have the all the 7 members of jury present in both rounds.
3. Unless otherwise explicitly set out in these rules, the jury's sole mission is to rank the candidates according to the procedure established by these rules. The jury has no administrative function.
4. The jury is chaired by a member of the Executive Committee or by such other person as the Executive Committee may designate.

5. The secretary of the jury, or a person mandated by the Executive Committee, will check beforehand that each video meets all requirements indicated in these rules and that it provides the information the jury needs to evaluate the candidate's ability. The secretary has the right, to rule on the admissibility of a video.
6. In the public rounds, the members of the jury will attribute a mark to each candidate between 0 and 10 in line with their evaluation of the performances. The members of the jury will then have a moment to discuss their evaluations with the rest of the members, being allowed to make changes to their original evaluation before submitting their final decisions to a member of the Executive Committee.
7. The candidates will be ranked according to the total number of points awarded to each by the members of the jury.
8. There will be no ex aequo prizes. In case of a tie, if there are no changes to the evaluations, the chairman of the jury will have the final decision.
9. Members of the jury may not vote for a candidate with whom they have a close connection. Having "a close connection" in this context means that a member of the jury and a candidate share a dwelling or are related (up to the fourth degree of kinship).
10. Members of the jury may not vote for a candidate who is, or has been, one of their pupils. By 'pupil' is meant any candidate who has taken more than five lessons (excl. masterclasses) with the jury member in question. In case of doubt, those concerned will refer the matter to the organizers, whose decision shall be final.
11. For any candidate for whom a jury member has not submitted points, it will be added to the total number of his or her points the average of the points awarded to the candidate in question by the other members of the jury.

Some changes to this document may be made if deemed necessary.